

Message from the Translator

Translating and annotating Francesco Antonio Marcelli's *Regole della scherma* (*Rules of Fencing*) led me down many rabbit holes. Beyond the numerous mentioned, quoted, derided, and occasionally praised texts by other fencing masters, Marcelli's work touches on Greek and Roman mythology, the classics, the thought of Jesuit intellectuals, current (to the author) events, and medicine. Where possible, I cited works that are freely accessible online so that curious readers can follow the same winding path I did. This is less than convenient with a hard copy of the published book, so I created this little document with easily clicked links. It will be updated and reuploaded if corrections to the included URLs become necessary.

Please enjoy! I hope exploring these works is as rewarding for you as it was for me.

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